

FLYING TURTLE PRODUCTIONS

27 Pearse Street, Dublin 2

Advanced Adult Scene Study- Information Sheet

This 12-week course is geared towards those actors with significant experience who wish primarily to further develop their performance skills and to possibly pursue employment as an actor.

AUDITION/INTERVIEW

Because we wish to have people of compatible abilities, there will be an audition/interview process. All actors must audition for this course. Please prepare one memorised monologue, approx 2 minutes in length, and bring a printed copy of the text. We will give you some direction and adjustments and we will work on the monologue, and then we will have a "chat" about the course and what you wish to get out of it. Also, please be prepared to stay about an hour after your monologue to do some improvisation work with other actors.

- Auditions are held at our studio at 2nd Floor Studio, Flying Turtle Productions, 27 Pearse Street, Dublin 2.
- Audition date and times are **by appointment only**.
- Email info@flyingturtleproductions.com or call 086 824 4826 to arrange.

Please do not use this as a "practice audition". We have a lot of people to see and it is not fair on us or on those who are serious about the course.

Quick overview, full details below:

Fee: €475. A non-refundable deposit of €150 will be required within one week

Class times: Thursdays 7-9:30pm | 12 April – 28 and 29 June, 2018.

Final performance: Thursday 28 June (from 12:00) **and** Friday 29 June 2018 (from 4:30pm)

COURSE CONTENT

In the course we will practice voice and body work, improvisation skills, and primarily the bulk of the class time will be spent on the scene work. At about the 4th week, the instructor will assign scenes and partners based on what you have expressed that you wish to do, and on what will work with others in the class. The scenes will be two or three character scenes from a published contemporary play, placing you in a role close to how you would realistically be cast.

The instructor will rehearse and block each of the scenes in rotation during the rest of the term, as we continue to practice the improvisation and vocal skills. (Instructor will provide the scripts).

It would be necessary that you read the play in its entirety and memorise lines as early as possible. Be prepared to work with scene partners outside the allotted class times, and be committed and reliable to scene partners.

We have a commitment to a quality experience for all of our participants and class size is limited to 12 students maximum.

INSTRUCTOR

Kathleen Warner Yeates, Director, Flying Turtle Productions

<http://flyingturtleproductions.com/drama-school/our-artists-facilitators/>



STUDENT REQUIREMENTS

The participants in this course must be primarily interested in furthering their own artistic development. The presentation night will be of a high standard and will be suitable for invitations to industry professionals such as casting directors and agents, but this will be the responsibility of the individual students to invite them.

The realities of earning a full-time living as an actor in Dublin are extremely slim, and anyone in serious pursuit of acting work must have a good headshot/CV and have full daytime flexibility for auditions and acting work. With that in mind, our main goal as a group is to further our own level of acting work, and if a large portion of the class are "professionally available" then we will assist in pursuing more industry attendance.

FINAL PERFORMANCE

The two final presentation evenings will take place outside the classroom, at the New Theatre, Temple Bar. Performances will be done with props, costumes and the suggestion of a set (using minimal furniture as we will be presenting approx. 6 scenes).

The scenes will then be followed by an improvisation sequence, usually lighter in nature. The audience will be invited friends/family of the student's, some people affiliated with the school, and possibly industry professionals depending on the class decisions. Past presentations have had industry agents and casting professionals attending.

SCHEDULE

Times & Dates: Thursdays 7-9:30pm. 12 April – 28 & 29 June, 2018

Class location: Flying Turtle Productions

@ The Ireland Institute, 27 Pearse Street, Dublin 2

Final Performance: Thursday June 28th *and* Friday 29th, 2018 being the "Presentation Evenings" at the New Theatre, Temple Bar, Dublin 2

Students must also be available at the following times during Final Performance:

Thursday 28 June: 12:30pm tech rehearsal. – New Theatre, Temple Bar

Friday 29 June: 4:30pm photo call – New Theatre, Temple Bar

FEE

€475, and class size is limited to 12 students maximum. After the audition, if you are offered a place, a non-refundable deposit of €150 will be required within one week, and the final balance of €325 is due by March 29th, 2018.

No places will be held without deposit of €150. No one will be able to begin the course without payment in full in advance. There will be no exceptions for late payments, as there will be a wait list for alternate students.

PAYMENTS

Within one week of acceptance into the course, you must arrange a non-refundable deposit of €150. Refund only in the event of Flying Turtle cancellation. No credit or refund if a student misses class. No places will be held after one week without the deposit, as there will be a wait list.

The balance of €325 is due on March 29th, 2018 (two weeks prior to the start of the class.). There are no exceptions for late payments as there will be a wait list for alternate students. Please ring me if you have any interest in other courses or if you wish to discuss anything about this course at 086 824 4826.

ADDITIONAL COURSES

Advanced 6-Month Part-time Actor Training

Acting for the Camera | Adult Summer Workshop Series | Screenwriting

Improvisation performance course | Adult Scene Study (Regular level)

One-on-one tuition | Public Speaking | Youth Drama

Thank you for your interest!

Looking forward,

Kathleen Warner Yeates

Director, Flying Turtle Productions