



Flying Turtle Productions (formerly The Abbey School of Drama),
27 Pearse Street, Dublin D02K037
www.flyingturtleproductions.com

**“Advanced 6-Month Part-time ACTOR TRAINING” 2022
COURSE AND AUDITION INFO:**

Course Schedule:

Tuesdays 6:30-9:00pm January 11th until June 22nd 2022 and additional production times noted below.
(No class March 15th)

- End of *1st term presentation* two performances **March 7th & 8th (Mon & Tues)**. You must be available from 11:00am onwards on Sunday March 6th, and from 2:00pm on March 7th and 8th. No class will be held on the Tuesday March 15th Mid-term for break.
- The second term begins the Tuesday, March 22nd and will continue through the end of term. The *final performance presentation schedule* is **Sunday June 19th** Tech rehearsal (*required attendance all day/evening that Sunday 19th and for afternoon and evenings Monday 20th and Tuesday 21st and Wednesday 22nd*). **“Presentation Evenings” are Tuesday 21st, and Wednesday June 22nd, 2022 at the New Theatre, Temple Bar, Dublin. Photo call is on Wednesday June 22nd so required attendance at 3:00pm is needed that day and evening performance.**

Fee: is €980, and class size is limited to 12 students maximum. *Non-refundable deposit of €380 will be required within one week of acceptance into the class*, and the final balance of €600 is due in full by **December 28th, 2021**. (Refunds only in the event of Flying Turtle cancellation) No places will be held without deposit of €380. **No one will be able to begin the course without payment in full in advance. There will be no exceptions for late payments as there will be a wait list for alternate students. No credit/refund if a student misses class or drops out for any reason.**

Location: Classes will be held at the LAB on Foley Street, Dublin 1. Performances at the Pearse Center, Ireland Institute (March) & at The New Theatre, Temple Bar (June).

Instructors: Course will be taught primarily by [Kathleen Warner Yeates](#), but with additional tuition and direction by other highly qualified guest instructors to be finalized. Kathleen is a currently working professional actor, director, writer and facilitator with over 30 years of experience including university facilitation. See our website for possible artist/facilitators at: <http://flyingturtleproductions.com/drama-school/our-artists-facilitators/>

COVID-19: This class will be held live in a large studio, however, performance will be in a theatre and social distancing will not be possible at times. We value the health and safety of our students and staff and will continue to follow current government COVID guidelines. We will encourage mask wearing, ventilation, provide sanitizing options and social distancing during breaks and other opportunities as possible.

Course Content:

This course is the most comprehensive advanced part-time course that we currently offer, and is for the experienced advanced student by audition/interview. The first rounds of auditions were already held, so

available spaces are limited. SEE FINAL ROUND AUDITION DETAILS BELOW. This class will be limited to 12 students maximum.

Each class we will be doing approximately half hour of voice and body training work each week. In addition we will be dealing with bringing text to life, moment to moment improvisation skills, character development, ensemble work, and acting contemporary realism and Shakespeare. Teaching methodologies are drawn from Michael Chekhov, Stella Adler, Keith Johnstone, Uta Hagen, Roy Harte, Cecily Berry and others.

The course will have two semesters with two different performance presentations covering improvised/devised work, contemporary scene work, and Shakespeare. A performance presentation of original devised and improvised works at the end of first term at 7:30pm on **March 7th & 8th, 2022**, at the Pearse Centre Theatre in Ireland Institute.

Then in June, the full course will culminate **in a series of 2 performance evenings at 7:00pm on Tuesday June 21st and Wednesday June 22nd, 2022** in the New Theatre in Temple Bar. The final performance evenings in June will consist of 2 “Acts”. The first half will be prepared scenes from contemporary realistic published plays, and the second half will be an edited version of a Shakespeare comedy to be finalized.

The participants in this course must be primarily interested in furthering their own artistic development. ***There will be substantial work required outside the class hours, and in the performance weeks there will be additional required rehearsals. THIS COURSE REQUIRES A STUDENT WHO CAN COMMIT TO ATTEND EVERY CLASS AND PREPARE AND ATTEND THE PRODUCTIONS.*** There will be an agreed contract regarding commitment to the course, and there will be no refunds for any classes that a student misses. ***Additional rehearsals will be arranged around people’s schedules as most people work a job. HOWEVER, it is NOT POSSIBLE TO WORK ANOTHER JOB DURING THE PRODUCTION DAYS LISTED, as this will be very consuming performance work. Please be sure to take holidays from your job during our production days in March and June as specified.***

This course will be photographed and videotaped for promotion and documentation, so participation in the course will require a full photo and video image release form to be signed that will allow use of your image.

The presentation nights will be of a high standard and will be suitable for invitations to industry professionals such as casting directors and agents, but this will be the responsibility of the individual students to invite them in addition to our own invitations. The realities of earning a full time living as an actor in Dublin are bleak, and anyone in serious pursuit of acting work must have a good headshot/CV/demo, and have full daytime flexibility for auditions and acting work. With that in mind, our main goal as a group is to further our own level of acting work, and if a large portion of the class are "professionally available" then I will assist in pursuing more industry attendance.

This course is for the committed and reliable advanced student or semi-professional. Please to not attend the audition, unless you are available and able to do the course completely. It is not possible to do this course while in another training program due to the time commitment. We also suggest that if you have a job, it would be important to take some time off near and on the production dates as the workload will be very heavy then.

Audition/Interview (by appointment):

Because we wish to have people of compatible abilities, there will be an audition/interview process. All students must audition, even if we know your work. This audition process involves monologues, as well as an improvised portion and an ensemble/movement segment. You must come in clothes that allow full mobility for the movement section of the audition.

Please prepare 2 contrasting monologues (1-2 minutes in length for each monologue) completely prepared and memorized and *bring a printed copy of the text*. We will give you some direction and adjustments and we will work on the monologue so please be sure that it is solidly memorized "in your bones", so that you are able to change interpretation with direction. Please be prepared to stay about 2 hours after your monologue to do some improvisation and movement work with other actors.

Note: Group auditions have already been held, so most of the places are filled but there are a couple of remaining places available for the right candidate.

FINAL ROUND INDIVIDUAL AUDITION DATES AND TIMES ARE BY APPOINTMENT ONLY!

When: As arranged mutually agreed times.

Where: Auditions are held at Ireland Institute, 27 Pearse Street, Dublin DO2K037, 2nd floor at Flying Turtle Productions.

Email info@flyingturtleproductions.com or **CALL 086 824 4826 to arrange an audition time slot.**

PLEASE DO NOT ATTEND THIS AUDITION AS A "PRACTICE AUDITION", OR IF YOU DO NOT HAVE THE DEPOSIT READY TO COMMIT TO THE COURSE. WE SPEND A GOOD BIT OF TIME WORKING WITH THOSE WHO ARE AUDITIONING AND WE HAVE A LOT OF ACTORS TO SEE.

You will be notified within 2 days of your audition if you are offered a spot, and a **non-refundable deposit of €380 will be due within one week. No places will be held without deposit.** There will be a list of alternates in the event that a place becomes available. Refunds/credits only in the event of a Flying Turtle cancellation. (This course has always run, and there has never been a cancellation from the school for this course as there is a lot of interest in it.) No refund/credit if a student misses class.

Additionally, the 12-week **Advanced Adult Scene Study** will be holding auditions in mid-January, 2022 so if you wish to also be considered for this course as a 2nd choice, please let me know. The 12-week course will run Thursdays March 31st June 24th, 2022. See full course options available on the website at:

<http://flyingturtleproductions.com/drama-school/adult-courses/overview-about-adult-courses/>

Please ring me if you have any interest in these or other courses at 086 824 4826.

Thank you for your interest!

Regards,

Kathleen Warner Yeates
Director of Acting Program
Flying Turtle Productions c/o
Ireland Institute
27 Pearse Street, Dublin D02K037

Linked-In Profile: [ie.linkedin.com/pub/kathleen-warner-yeates/18/6b7/804](https://www.linkedin.com/pub/kathleen-warner-yeates/18/6b7/804)

WEBSITE: www.flyingturtleproductions.com

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PLEASE NOTE THAT WE ARE AN INDEPENDENT STUDIO WITH NO AFFILIATION WITH THE ABBEY NATIONAL THEATRE